

GREENSBORO GRIMSLEY SR HIGH SCHOOL ALUMNI & FRIENDS ASSOCIATION

Campaign for the Grimsley High School Auditorium Renovation Fund



Energy



Water seepage threatening mural.



Tattered, torn stage back curtains.



Torn seat covers.



Stage left floor.



Scheduled to be replaced.



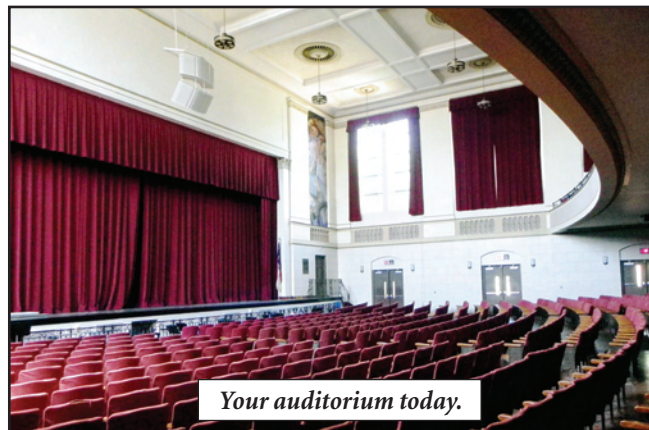
Current (in) secure doors.



Education

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Your auditorium today.

The 373 graduates of the Class of 2013 earned in excess of 14 million dollars in scholarships.

Want to see how your class stacks up? Check out our spring newsletter online at www.whirlies.com and click on the newsletter tab.

Greensboro Grimsley Senior High School Alumni & Friends Association

Your All Volunteer Board of Directors 2013 - 2015

For more information or to contact your
Alumni Association board members,
please use the emails listed below:

Mary Jane Healy Beavers '73, Co-President
mjbeavers@aol.com

Ruth Comer
comerruth@gmail.com

Marta Force
mforce@triad.rr.com

Joe Franks '78, Co-President
franksjoe@hotmail.com

Susan Gentry, Secretary
susancgentry@bellsouth.net

Felicia Reader '81
f.reader@me.com

Bob Rives '65, Treasurer
brives@triad.rr.com

Bo Rodenbough
melabo@triad.rr.com
brodenbough@brookspierce.com

Roberta Rohan '82
rohanr@gcsnc.com

Bob Sawyer '55
rssawyer61@bellsouth.net

Phil Weaver '65 Immediate Past President
pweaver@triad.rr.com

Tim Weikel '66
tweikel8@gmail.com

Ron Wilson
ronaldwilson@yahoo.com

Linda Wilson
lindaw3303@bellsouth.net

GHS Alumni & Friends website address:
www.whirlies.com

GHS Alumni & Friends email address:
Whirliealumni@gmail.com

Auditorium Renovation Fundraising Begins

*Has Grimsley/Greensboro Senior High been important to
you or your family? If so, your help is now needed!*

The Greensboro Grimsley Senior High Alumni and Friends Association Board of Directors has announced that a long awaited effort to raise funds for renovations to the Chance-Cousins auditorium will kick off this fall. A steering committee of dedicated volunteers chaired by board members Ron and Linda Wilson, PTSA Presidents in 97-98 and 98-99, is in place and plans are being made for solicitations by web, direct mail and personal contact. The committee also hopes to sponsor some chances for supporters to gather for entertainment.

The campaign goal of \$250,000 will cover the committee's estimated cost for much needed repair components. Renovations will be undertaken only as funds are received and funds raised in excess of renovation will be held for the Alumni Association Endowment Fund to benefit the school. The campaign will run through 2014 so that donors can make

tax-deductible gifts in two tax years.

The auditorium is one of the most used facilities at Grimsley and is within one of our buildings listed on the *National Register of Historic Places* in 2005. Guilford County Schools' staff has assisted in determining which repairs of building components could be made with GCS system funds. Alumni Association funds will be used for historic preservation and items not covered by GCS maintenance. Our joint efforts will keep the facility in a condition to serve the school for many years.

We know that this will take a lot of work and your participation would be welcome. If you want to serve on the steering committee, make suggestions or help in any way, contact **Ron** at 336-254-1076 (cell) or **ronaldwilson@yahoo.com** or **Linda** at 336-254-1283 (cell) or **lindaw3303@bellsouth.net**. Our home number is 336-292-5605.



**FOR YOUR CONVENIENCE, A CONTRIBUTION FORM IS INCLUDED
IN THIS NEWSLETTER. (See back page.)**

Another Reason to Renovate our Chance-Cousins Auditorium

By Marta Force

Remember those murals on either side of the stage you contemplated during long sessions in the auditorium...did you know how valuable they are? Do you know how lucky we are to have them? Here is some information about them and why we need your help in renovating:

The murals are oil on canvas....our murals and all of the CWA/WPA art still belong to the Federal Government. Our murals are titled: Education and Energy..... something GHS is known for!

Ours were painted in 1934 by James Augustus McLean. They were cleaned during 1984-85 for their 50th anniversary but are now in danger of damage from conditions of non weather-tight windows and a leaking roof. (See photos in this issue illustrating potential damage/mold).

The **Civil Works Administration** (CWA) was established by the New Deal during the Great Depression to rapidly create manual labor jobs for millions of unemployed workers. The jobs were temporary. President Franklin D. Roosevelt unveiled the CWA in late 1933 and put Harry L. Hopkins in charge of the short-term agency. Roosevelt was convinced that jobs were much better for everyone than cash handouts. Our murals were painted as a part of the CWA's **Public Works of Art Project** (PWAP).

The **Federal Art Project** was the visual arts arm of the Great Depression-era New Deal Works Progress Administration Federal One program in the United States. It operated from 1935 until 1943. Reputed to have created more than 200,000 separate works, FWAP artists created posters, murals and paintings. Some works still stand among the most-significant pieces of public art in the country.

The **Works Projects Administration (WPA)** was the largest and most ambitious New Deal agency, employing millions of unemployed people (mostly unskilled men) to carry out public works projects, including the construction of public buildings and roads. In much smaller but more famous projects the WPA employed musicians, artists, writers, actors and directors in large arts, drama, media, and literacy projects.

We certainly want to protect our murals; however, you should know they were not all that was done for Grimsley during this time. Here is a list of the major New Deal projects completed for GHS: 1934 - auditorium & murals painted by the CWA/PWAP; 1939 - Girls' (Auxiliary) Gym built by the "Public Works Administration" (PWA); 1941 - early work on the football stadium begun by the WPA (by then renamed the "Works Projects Administration"); 1942 - Vocational Building (WPA). (The only big one omitted--since it's now gone--is the WPA's construction in 1938 of a track, where the Vocational Building would be built just a few years later.)

Acquiring new windows and a new roof for our auditorium are extensive and expensive projects which will insure the safety and longevity of our murals and entire auditorium interior. It is critical that both be replaced. The good news is that we have commitments of replacement for them from the Maintenance Department of Guilford County Schools. Other aspects of renovation are up to us...and all affect the murals directly and indirectly.

We are now in the planning stages of organizing and fundraising for projects to be selected. Please refer to Ron Wilson's Auditorium Renovation article in this issue and contact him if you would like to support a particular aspect of the Auditorium Renovation Project.

The Bradley-Byrd Cafeteria at Grimsley High School Unveiled...

By Harry Bradley

The voters of Guilford County passed a \$457 million School-Improvement Bond in 2008, which included \$11.75 million allotted to GHS. Perhaps the most architecturally significant and direly needed of the several projects at Grimsley was a new Cafeteria Building, along with the conversion of the old cafeteria space to needed classrooms. Not only was the original 1929 Cafeteria Building significantly too small to support the current lunchtime needs of the school, but also it simply was not suited to allow required renovations. In May of this year, the new Cafeteria Building was completed at a cost of about \$3 million. It is located near the south end of the campus, behind and between both the Home Ec. and New Science Buildings and directly visible (the back side of the building) from Benjamin Parkway.

During the planning process, great care was taken by the GHS Bond-Advisory Team and architect Clinton E. Gravely to make sure that this highly visible structure would complement our original campus architecture. Although contemporary in form, the brickwork and ornamentation were inspired by the Modern/Gothic style of the 1929 Main, Old Science, and original Cafeteria buildings.

At 21,000 square feet, the new cafeteria is more than double the size of the existing one. We now have many features that will be enjoyed for the first time; these include: adjoining restrooms, computer hook-ups for student use, electronic equipment for public-event presentations, and two covered outdoor-eating areas. There also is a sizeable outdoor Plaza--with historically appropriate exterior lighting. The number of serving lines increased from two in the original cafeteria to four in the new one. Freezer, refrigerator, and dry-goods storage areas have about tripled in size. Designated areas outside now exist

for trucks to unload supplies, and there is a fenced enclosure for the dumpsters. We are now in compliance with all modern occupancy, accessibility, health and safety codes, which were not possible in the old cafeteria.

With the opening of our new facility, it would be remiss not to give a bit of history regarding lunches and cafeterias over GHS's 114-year history.

Nothing really is known about lunch facilities at the original location of GHS, the former St. Agnes Catholic Church building on Forbis Street, 1899-1911, which wasn't very large to begin with. Since the high school was located immediately next door to the Lindsay Street Grammar School, it might be reasonable to think that the high school students continued to use its cafeteria (if it had one) for eating, but again, no evidence exists to confirm that, so students may simply have had to bring their lunches from home.

When the new Greensboro Central High School opened on Spring Street in 1911, the first mention that has been located about a cafeteria there does not come until 1919, when two two-story wood-frame buildings--known officially as "the Annexes" but referred to by everybody as "the Barns"--were built with a cafeteria occupying the first floor of one of them.

The next big step came in 1929, when Greensboro Senior High School moved to Westover Terrace. Once again the cafeteria occupied the first floor of a two-story structure; however, this building was built of solid brick, not wood. While various improvements had been made over the years (such as new tables and chairs, a renovated kitchen area, and the addition of air conditioning), the cafeteria still occupied the identical "footprint" and looked much the same as it did when it opened 84 years ago.

All students were allowed to leave campus for lunch until 1986, when GHS became a four-year school and the freshmen were not allowed to do so. Just three years later, in 1989, both sophomores and juniors were required to stay on campus to eat as well, with only seniors allowed to go out to eat since. With over three-quarters of the student body now eating on campus, overcrowding became a severe problem. The official capacity of the old cafeteria was only 360, and our student population since the 1980's has hovered between 1700 and 1900. Many students have had to eat outdoors in recent years (both in warm weather and cold), in the Grove and a few other specific areas on campus, including parts of the front lawn. During inclement weather, many students had no option but to eat lunch while sitting on the floor of the first-floor hallway of the Main Building.

There was a serious push to renovate and expand the old cafeteria with funds from an earlier county-wide school Improvement Bond passed in 2000. The plans called for an expansion into the adjacent Courtyard (where the rose garden once was located) to increase the seating capacity by about fifty. In actuality we needed a capacity increase of about three hundred. Fortunately, common sense prevailed, and it was decided that such minor gains in seating were not worth the financial cost or worth destroying the historic front facade of a building listed on the National Register of Historic Places. It was recognized that it would be better to wait until either a larger expansion or a replacement building could be built in the future. Now, thirteen years later, our dream of a new cafeteria has become a reality.

Postscript: The new cafeteria has been named for Harry Bradley and Peter Byrd who are certainly deserving of the honor!

The GHS Principals: 1899 - present

By Peter Byrd

In the 114 years since Greensboro High School was established as a separate school within the Greensboro school system (in the fall of 1899), GHS (now Grimsley, of course) has had 26 principals, including our current one, Gregory A. Newlin. For those alumni who attended the school during the 56 years, from 1925 to 1981, when basically only three of them were in charge--Charles W. Phillips, A. P. Routh, and R. L. "Lody" Glenn '40--it may be hard to believe that there have been 23 other principals during the remaining 58 years. Compared to the terms of eight years, 34.5 years, and 12 years, respectively, of Mr. Phillips, Mr. Routh, and Mr. Glenn, all the other 23 GHS principals served for periods of between six months and six years, including seven of them who remained as principal for only one year or less each. Students in the Class of 2009 had four different principals during their four years at Grimsley!

Three of our former principals have had schools named for them: Walter Clinton Jackson Middle School in Greensboro (the Jackson Library at UNC-G, where he served for many years as chancellor when it was Woman's College, is also named for him); Guy B. Phillips Middle School in Chapel Hill (where he was a professor at UNC for several decades); and for 35 years, Asheville High School was named Lee H. Edwards High School, where he served as principal for 10 years after leaving GHS, before his untimely death while in that position in 1935.

GHS has had two principals who were related--brothers Guy B. Phillips and Charles W. Phillips--and only one GHS alumnus has ever become principal: R. L. "Lody" Glenn '40. Three have been women. And a number of our principals have had children and grandchildren graduate from Greensboro or Grimsley.

- | | |
|--|---|
| 1) Mr. Samuel C. Smith.....1899-1900 | 14) Mr. E. T. McSwain1933-Feb. 1934 |
| 2) Mr. E. D. Broadhurst.....1900-1901 | 15) Mr. A. P. RouthFeb. 1934-1969 |
| 3) Mr. Wiley H. Swift1901-1904 | 16) Mr. R. L. "Lody" Glenn '401969-1981 |
| 4) Mr. Walter C Jackson.....1904-1909 | 17) Dr. Bonny Marsh Baur1981-1985 |
| 5) Mr. Albert H. King.....1909-1912 | 18) Dr. Michael T. Renn.....1985-1987 |
| 6) Mr. J. A. William.....1912-1914 | 19) Dr. Julius A. Crowell1987-1993 |
| 7) Mr. W. F. Warren.....1914-1916 | 20) Mr. Thomas J. Penland1993-Aug. 1996 |
| 8) Mr. H. Conway Smith.....1916-1917 | 21) Mrs. Jane T. TeagueSept. 1996-2002 |
| 9) Mr. O. A. Hamilton.....1917-1919 | 22) Mr. Robert M. Gasparello2002-Oct. 2006 |
| 10) Mr. Daniel R. Price.....1919-Jan. 1921 | 23) Mr. John A. Eldridge (acting)Oct. 2006-2007 |
| 11) Mr. Guy B. Phillips.....Jan. 1921-1924 | 24) Mr. Kevin F. Fleming2007-2008 |
| 12) Mr. Lee H. Edwards1924-1925 | 25) Ms. Anna C. Brady.....2008-2011 |
| 13) Mr. Charles W. Phillips1925-1933 | 26) Mr. Gregory A. Newlin.....2011-present |

Questions about GHS history can be sent to Peter directly at Byrd908@aol.com.

Special Thanks...

to the following Greensboro Grimsley Senior High School Reunion Classes:
1953, 1973, 1974, 1975, 1976, 1977 and 1978

for their generous donation of recent Reunion Proceeds to the Alumni & Friends Association!

From the GHS Alumni & Friends President, A Farewell Message...

By Phil Weaver

This is my last column as president. My term expired in May and it is time for others to help us continue to build our association and execute useful projects for our school. Your new presidents are Mary Jane Beavers and Joe Franks who will share the duties. Both are graduates of GHS. I've enjoyed my years of service and have met, reacquainted with, and continued to appreciate the selfless people who have served on the Board of Directors. I hope you realize most of your board have jobs and families but still devote a night a month and a few other days a year to make this association successful. None are recompensed, all pay their membership fees, and many make purchases for the workings of the association. In particular, Mary Rayle, (newsletter editor), Roberta Rohan (secretary) and Bobby Rives (treasurer) have made significant contributions of their time in completing their duties.

While I have had nowhere the impact of our co-founder and first president, Dr. Rick Andringa, I think we have moved forward in a few areas: The annual \$ 25 Office Depot gift card for Grimsley staff members as school opens is very well appreciated. We have reinstituted the Whirlie Walk and have received some useful funds and good publicity from it. We have cleaned our database and have as good a list of addresses as is available. The association provides the insurance the school system requires for reunion groups wanting to meet on campus.

We now administer five scholarships funded by outside groups who entrust the funds and the selection of the recipients to us. In all, we now name at least ten award recipients each year. My biggest regret is that we have lessened the amount we give for Alumni Association Scholarships because of our declining treasury balance. I should, though, mention the Class of 1956 for their continuing efforts to finance the presentation of an annual scholarship. Imagine the impact if all our classes would similarly invest in our students.

Our Board of Directors has added minority representation to the board but still need any interested persons to come forward to serve. We are in particular need of a newsletter editor to replace Mary, who is retiring from the board. The by-laws have been rewritten and terms of office have been instituted that make it more likely that we won't have a large turnover of board members at any one time.

I am really excited about our auditorium renovation project and the enlistment of Ron and Linda Wilson as board members to head up the effort. They are Grimsley parents who have served as PTSA Presidents. They know the business of fund raising and have already proven their loyalty to their family's school. I am counting on all those who cherish GHS to answer their call for financial or committee commitments. We can make this happen. I was in the auditorium at Goldsboro High School in January and was distressed how such a grand structure had been allowed to deteriorate. Our auditorium is not to that point yet, but yet is the operative word. We are the only people who can save it as the building we want it to be. If you would like to volunteer in this effort, please email Ron or Linda at RonaldLWilson@yahoo.com or lindaw3303@bellsouth.net.

I will remain on the board to help the new officers and hope the next year is our best yet. Please do your part, whether financially or through service, to enable this organization to continue to grow and prosper. Remember, ultimately the real beneficiaries of this board's efforts are students.

Sincerely,
Phil Weaver
GHS Class of 1965

Sports News

By Joe Franks

Looking back on the 2012-13 athletic year, the biggest news had to be the state runner-up performance of our Women's Tennis team. As the defending State Champion, the girls were under tremendous pressure and did a super job. Also in the fall, our Cross Country teams were both 2nd in the league and 14 runners qualified to compete at the State Meet. Volleyball won the conference and Men's Soccer tied for the Conference title. Women's Golf qualified five players to participate in the Regional and senior Shannon Paylor played in her 3rd consecutive State Tournament. In the winter, our swim teams both won Conference titles and we had an individual, Natalie Labonge, finished runner-up in two events.

With this being my final year at GHS, I hope you don't mind if I get a little reflective. Having come here in the fall of 1975 as a sophomore and returning to teach in the fall of 1983, I have spent 33 of my 53 years on this campus and I've seen an awful lot of good stuff in athletics over the years. I'd like to share some memories. My senior year was 1977-78. You know, we won conference titles in every sport that year and a State Championship in Volleyball. I remember Bob Sawyer becoming the new Athletic Director in 1975, and continuing the unbelievable run of State Swimming Championships that will never be duplicated. I was fortunate enough to be the trainer for Dennis Barbour's Wrestling team that won the 1976 State Title. Henry Vansant came in 1976 to coach Football, and took the Whirlies to the playoffs in 1977 and 78 – 1st time in years. Phil Weaver took over the Men's Basketball program and had three State Runner-ups.

When I returned in 1983, we were on the horizon of an

unbelievable run in the 1980's. Grimsley would win multiple State Titles in various sports and the Wachovia Cup for the Most Outstanding Athletic Program three times. Jeff Smouse came to coach Football in 1984, and stayed until 1999. In those years, the Whirlies played some of the most exciting high school football in North Carolina and beat undefeated Page in the playoffs in 1987. I remember how Russell Woodward built a powerhouse track program – both indoor and outdoor, and Richard Smith had dominance in Cross Country. I'll never forget Raymond Johnson's run as our Baseball coach, including a State Title, and being with Phil Weaver in Basketball for so many years. Coach Weaver won his State Championship with Softball in 1985. During these years, I was leading a Sports Medicine program that sent student trainers with most every sport for many years. Herk DeGraw made Grimsley Soccer – both Men's and Women's - a force to be reckoned with throughout North Carolina. Robin Lincks took over the Basketball program and ran with it, having some great teams in the 90's. We had the magic moment in 1999 when we had the 1st regular season football win against Page since 1971. And I remember Todd Shuping leading Grimsley football in the 2000's to three consecutive victories over Page and a State Runner-up. Phil Weaver came back to coach Women's Basketball and took the Whirlies to a State Runner-up, and Phil was with me when we had a Golf State Runner-up in 2003 with the boys. I was also fortunate enough to coach the girls to a Runner-up finish in 2008.

One of my favorite quotes is from a gentleman named Cesar Pavese. It says, "*We do not remember days, we remember moments.*" My mind is, as I know many of yours are, filled with great Grimsley memories.

GO WHIRLIES

Cultural Arts News

Grimsley Band Director Inspires New Musical Work

*By Dawn DeCwikiel-Kane
(excerpted and reprinted with permission)*

Percussionists and band directors across the country might not know Stefan Stuber. But they know his name. In 1988, marimba player and composer Mark Ford wrote a lively piece of music titled “Stubernic,” inspired by his friend Stuber’s humanitarian travels in Nicaragua. The musically and visually engaging work — featuring three musicians playing all over one marimba — caught on with performances around the world.

“Probably every major university band in the United States has played that piece,” said Stuber, who directs bands at Grimsley High School. Now, Ford has composed a sequel, “Stubernic Fantasy.” Today, “Stubernic Fantasy” for three marimbists and wind ensemble will premiere at The Midwest Clinic, a major international band and orchestra conference in Chicago.

Stuber and his wife, Darlene Black, will be there. “I can’t describe in words how much fun it is going to be,” Stuber said before leaving for Chicago. Ford, who coordinates percussion at the University of North Texas, will be among three playing the marimba, a keyboard instrument that resembles a large xylophone. Players strike its wooden bars with multiple mallets, sending vibrations through metal tubes called resonators that hang below each bar and amplify the sound. “This is a big deal,” Ford said. “We will celebrate our friendship and this connection we have had through this music.”

Stuber normally shies away from attention for himself, preferring to direct the spotlight to his students and now, to Ford. Over the years, he has been pleased with Ford’s success with “Stubernic,” he said, “not because the piece was named after me, but for my friend who wrote a good piece and it became very popular.”

“It’s not so much about me as it is about Mark,” he said.

Actually, it’s about both. Stuber and Ford met in 1977, when they entered East Carolina University to study percussion. They went on to get master’s degrees. Stuber became band director at a middle school in Myrtle Beach, S.C. Ford returned to ECU to teach. Then, Stuber announced to Ford that he had quit his job to travel to Central America. At the time, Stuber was married to a Presbyterian minister who wanted to do missionary work there.

“I thought it was the most courageous thing I had heard,” Ford recalled. It was a dangerous time in Nicaragua, Stuber said, as the Contras battled the ruling Sandinistas. But Stuber enjoyed Central America’s marimba bands, in which at least three people played one marimba. When he returned to the United States nearly a year later, his stories inspired Ford to translate them into music with “Stubernic.”

By popular demand, Ford followed up with the 2000 premiere of “Afta-Stuba!” another work for a trio on one marimba. When conductor Eugene Migliaro Corporon of the University of North Texas heard “Afta-Stuba!” he asked Ford to write a similar work for wind ensemble. Today, Corporon will conduct marimbists and the Lone Star Wind Orchestra in the 13-minute “Stubernic Fantasy.” Ford wrote one version for wind ensemble and another for orchestra, and premiered the latter in October in Poland. Now, Ford hears that the United States Navy Band will play “Stubernic Fantasy” on a spring tour.

Grimsley High shares the excitement with its respected band director. Stuber, 53, has taught there off and on since the late 1980s. As Stuber has met other percussionists over the years, a few have said, “You’re the ‘Stubernic’ guy!” After today, he’s bound to hear that much more often.

More Cultural Arts News on Page 10

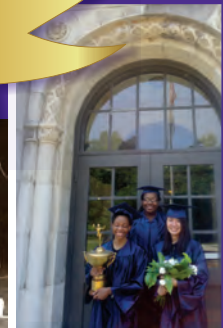
Traditions: Some, like Excellence, Never Change

Greensboro Grimsley Senior High School
Alumni and Friends Association
PO Box 4248 • Greensboro, NC 27404-4248



Some Need Your Help to Maintain.

*Please consider
renewing your
membership.*



Greensboro Grimsley Senior High School Alumni and Friends Association

Amazing changes in education since you graduated! Your annual membership of \$25 will help us help Grimsley students and faculty, past and present, continue to "sing thy praise through all our days" through:

Project Graduation - contributing to "the (safe) place to be" activities following Graduation each year

Alumni and Friends Newsletter - been missing this? We have lots to brag about!

Scholarships - we contribute \$7,500 directly and administer five others totaling \$3,500

Auditorium Renovation - our newest project - bringing ours into the 21st Century

Educator Grants - providing GHS teachers with funding for special projects

Senior Tea - co-sponsored by the Association, this tradition is unique to Grimsley

Please consider renewing your membership this June to: Greensboro Grimsley Senior High School Alumni and Friends Association
PO Box 4248 • Greensboro, NC 27404-4248 or renew online at www.whirlies.com. June is our renewal month.

Our Grimsley traditions are important to us all. Your memories and support play a big part in continuing these. *Thank you always!*

More Cultural Arts News

Applause! GHS Music Department Alumni News

By Marta Force

Conor Angell, 2002

Born and reared in Ireland and Greensboro NC, baritone Conor Angell recently completed his doctoral degree in voice at the Indiana University Jacobs School of Music. This fall, he joined the faculty of the Greatbatch School of Music, Houghton College, where he teaches voice and directs the lyric theater. With IU Opera Theater, he appeared in performances of *A View from the Bridge*, *Il barbiere di Siviglia*, *The Tale of Lady Thi Kinh* and *Gianni Schicchi*. Previously, Angell was a studio artist at Kentucky Opera, singing roles in *Werther*, *Pirates of Penzance*, Verdi's *Otello*, Telemann's *Don Quichotte* and Tchaikovsky's *Iolanta*. Other operatic credits include roles in *Le nozze di Figaro*, *Così fan tutte*, *La bohème*, *Rigoletto*, *Susannah*, *Don Giovanni*, *Die Zauberflöte*, *Madama Butterfly*, and *La vida breve*. He completed his master's degree at UNC-Greensboro and his bachelor's degree at Taylor University. Angell has performed as a soloist with orchestras in Illinois, Indiana and North Carolina in oratorio and concert works. Earlier this spring, he was chosen as a winner of prestigious American Prize: Chicago Oratorio Award. Conor resides in Upland, Indiana with wife Kerri and baby Elias.

Cheryse McLeod Lewis, 1994

Married to GHS graduate James Lewis, Cheryse is a graduate of Carnegie Mellon University (BFA in Voice Performance), The University of NC at Greensboro (MM in Voice Performance), and The AJ Fletcher Opera Institute of The University of NC School of the Arts (Professional Artist Certificate in Opera). A proud native of Greensboro, NC, Ms. Lewis is currently based in Seattle, WA. In November 2012, she released her debut solo CD, *Spirituals*. This year she will perform with the National Broadway Tour of *The Gershwins' Porgy & Bess*! She has been cast as Bess Understudy & Swing. "Swings are vital positions in the cast of a Broadway musical. They need to be able to step into multiple roles on a moment's notice. You can only imagine the amount of hard work and dedication it takes to prepare for a role on Broadway. Now multiply that by, say, a dozen ensemble roles (also known as "tracks"), and you get an idea of what it's like to be a swing. A swing's role is to fill in for a member of the ensemble when he or she is out of a show. What swings do eight times a week is essential for any big Broadway musical." Hopefully, this production will arrive in Greensboro soon!

Matt Curlee, 1994

Matt Curlee studied organ in Greensboro, North Carolina with Billy Summers and also was a horn player and jazz pianist in the GHS Bands. He then studied at the Oundle Festival in the UK and at the Salem Organ Academy. He later graduated from the Eastman School of Music in Rochester NY. He holds Bachelors in organ with the Performer's Certificate, and a Masters in Pedagogy of Music Theory. In 1996, at age 19, Matt Curlee became the 6th American and one of the youngest organists ever to win the prestigious and rigorous Grand Prix de Chartres, the French giant in the field of international organ competitions. That same year he was the winner of Eastman's Harold Gleason Emerging Artists Award. From his innovative programming to his recent unveiling of Neos, a jazz-fusion quintet with organ, Matt Curlee has developed a reputation as a fresh voice in the organ world. As an organist, Matt Curlee has performed throughout North America and Europe, both live and in radio and TV appearances. Matt Curlee is Director of Music and Organist at St. Joseph's Catholic Church in Penfield, a suburb of Rochester, NY, where he lives with his wife Alisa.

Sarah Coates Whittemore, 2001

Sarah received her BA in Psychology from the University of North Carolina at Greensboro. She makes her living performing full-time with the world-renowned Voices of Liberty based at EPCOT, DisneyWorld in Orlando Florida. Singing in this eight voice accapella ensemble requires extreme vocal range and control, sight singing and quick study memorization skills. You can view Sarah (the redhead) in many YouTube available performances of this ensemble (or, if you are lucky, on site!). Sarah is also a featured contralto soloist and session vocalist in Central Florida. She resides in Kissimmee, FL with her husband Scott Whittemore (professional actor also employed by Disney featured at Universal Studios).

*If you have news to share of a talented GHS Music Department alumni
... please forward to: Marta Force (mforce@triad.rr.com)*

2013 Scholarship Winners

Greensboro Grimsley Alumni and Friends Association

Your generous donations to the Alumni Association help to fund three or four scholarships to assist GHS graduates who are seeking a collegiate level education. Additionally, your Board also oversees the application and awarding of several other privately funded scholarships. Below are the scholarship winners and recipients for 2013. 100% of students who interviewed for these scholarships stated that what they appreciated most about Grimsley was the academic rigor and the diverse student population.



Taylor Thomas Irvin University of North Carolina
Grimsley High School Alumni and Friends Scholarship \$1500



Juan Marcelo Perfetti University of North Carolina
Grimsley High School Alumni and Friends Scholarship \$1500



Nicole Raine Shumaker University of Virginia
John Atkinson Alumni Association Scholarship \$1500
Dating from 1998, this scholarship was named in honor of John Atkinson in 2009. Mr. Atkinson, Strategic Account Sales Manager with Nike, had two daughters who graduated from GHS. He served as a co-founder and first vice president of the Alumni Association.



Aaron Emmanuel Ashby University of Southern California
Dr. Richard Andringa Alumni Association Scholarship \$1500
Named in honor of Dr. Richard Andringa in 2009. Dr Andringa, a Greensboro physician trained in Pediatrics and Anesthesiology and a Grimsley parent, had six children graduate from GHS (four daughters and two sons) and was co-founder and first president of the GHS Alumni Association.



Wyatt Peterson **Class of 1956 Scholarship** \$500
The Class of 1956 of Greensboro Senior High School gave this scholarship to the school as a gift to mark the 50th anniversary of their graduation from GHS and was first presented in 2006. The recipient must be a good citizen, have exhibited leadership at school or in the community, and have taken honors, AP or IB classes.



Rives Deuterman, Hope Pegues **Lee Guard Memorial Scholarship** \$1000 each
Created in 2008 by Grimsley student Will Curtis '09, this scholarship is given to a male and female senior who participated in school athletics. Criteria include GPA, character, sportsmanship, being a team player, leadership in extracurricular activities and community service. Lee Guard, a man of unquestioned character and a big heart, was a long-time member of the community and the owner of Farmer Electric Sales. He grew to love Grimsley through his four children who attended GHS. He died in his late 50's of a heart attack on Thanksgiving Day in 2007.



Sophie Miller **Lester Gross Memorial Scholarship** \$1000
Lester Gross was a member of the Class of 1976 whose passionate and energetic school spirit for Grimsley was well known and appreciated. While a student at GHS, this Whirlie served on the Pep Board, participated in intramural sports, was a member of the Grimsley soccer team, and was a varsity cheerleader for two years. After his death in his late 40's, a number of his friends, led by Bob Nadler, decided to create a scholarship in his memory. This scholarship is award to a student who is involved with music and athletics and is passionate in demonstrating his or her school spirit towards Grimsley. It was first awarded in 2005.



Caty Ubertini **Melvin Coleman Memorial Scholarship** \$1000
First presented in 2005, the Melvin G. Coleman Memorial Scholarship was created by Mr. Coleman's family: his daughter Dr. Margaret Coleman Szott '88 and her husband Mr. Tom Szott, and Mr. Coleman's widow, Mrs. Marie Essa Coleman '50 who taught typing and business classes at Grimsley for almost 20 years. Mr. Coleman was a sales rep at Gate City Motors for 31 years who was dedicated to his family and his career. The scholarship is awarded to a senior who exemplifies the ideal of the "scholar-athlete", with a high GPA from a challenging curriculum that preferably includes honors, AP and/or IB courses and who participated in one or more of the varsity teams of Cross Country, Swimming or Track and demonstrates dedication and team spirit.

Greensboro Grimsley Senior High School
Alumni & Friends
801 Westover Terrace
Greensboro, NC 27408



Fast Food 1958.

GHS faculty left to right: Mr. R. L. "Lody" Glenn '40 (assistant principal); Miss Mary Ellen Blackmon (history and guidance); Mrs. Jean Davis Newman '38 (English); Mr. J. Stanley "Jabbo" Johnson (physics); Miss Eula Tuttle (choral music); and Mr. Herbert Hazelman (band).



GREENSBORO GRIMSLEY SENIOR HIGH SCHOOL ALUMNI & FRIENDS ASSOCIATION

Name: _____ Grimsley Graduate? Year _____ or Grimsley Friend _____

Mailing Address: _____

E-Mail Address: _____ Phone: _____

Annual Membership Initiate or renew my annual Association membership: ____\$25

Chance-Cousins Auditorium Renovation Project

I enclose \$ _____ towards the Chance Cousins Auditorium Renovation Project.

This donation is made "In Memory" ____ or "In Honor" ____ of:

Name(s): _____

Circle One: favorite teacher, beloved classmate, esteemed coach, memorable club or organization, event, team, birthday, graduation, child, grandchild, Holiday Gift, Other: _____

*An **Acknowledgment Card** will be sent to the person being honored or family member of an "in Memory" donation. List name and address for mailing acknowledgment:*

Name: _____

Address: _____

Mail form with check to: GGSHS Alumni and Friends Association, P.O. Box 4248, Greensboro, NC 27404-4248.

This form is also available on the website: www.whirlies.com (Payment via credit card is also available via **PayPal on our website.**)
The Association is a 501(c)(3), tax exempt organization and the appropriate tax letter will be mailed for the year in which you donate.